

grams. The musician likes to travel and to bring his art and performance with him.

In 1974, the Twin Cities Catholic Chorale and the Dallas Catholic Choir joined together to make a musical pilgrimage through Germany, Austria and Italy, arriving ultimately at the Sixth International Church Music Congress in Salzburg. The combined choir, numbering one hundred, sang a daily Mass. The first was in the great cathedral of Cologne. Then they traveled along the Rhein to Saint Michael's Abbey, the Peterskirche in Munich, the cathedral of Florence, and in Rome to Saint Peter's, Santa Croce, the catacombs and many other famous churches. From Assisi, they went on to Lienz, Linz and Salzburg. It was an unforgettable experience, not just musically but religiously; it was not just a trip, but a pilgrimage.

All this introduction is made to tell you that the members of the Twin Cities Catholic Chorale are again interested in a pilgrimage. They are anxious to bring their repertory of Viennese Masses with them. At present there are three Schubert Masses, two Mozart, seven Haydn and one Beethoven in the repertory. These are used with the Latin *Missa cantata* according to the *Novus Ordo* of Pope Paul VI. Gregorian settings of the proper and some motets complete the selections.

If you might be interested in inviting the Twin Cities Catholic Chorale to sing at Mass, write to me at 548 Lafond Avenue, Saint Paul, Minnesota 55103. Perhaps we can arrange a musical pilgrimage.

R. J. S.

## CONTRIBUTORS

Monsignor Robert F. Hayburn is pastor of the Church of Saint Francis of Assisi in San Francisco, California. He has served his archdiocese for many years as superintendent of music. He holds the Ph.D. degree and is author of several articles and books. His latest work, *Papal Legislation on Sacred Music*, will be published shortly.

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## NOTICE

It has been eight years since the price of SACRED MUSIC has been increased.

Because of the inflation in our economy, we can no longer maintain the present rate, even with all editors and contributors giving their time and efforts without any remuneration.

Therefore, all renewals and all new subscriptions *after March 1, 1979*, will have to be charged a new rate of \$10 annually.

There is no change in the voting membership rate of \$12.50 annually.

